



COLLECTIF OROBANCHES

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TECHNICAL NEEDS – « *PRINTEMPS* »

To ensure the successful conduct of the performances, the technical conditions listed below must be respected. Please read carefully the whole document.

IMPORTANT : If your conditions are different from those we ask for, please contact us.

MAIN CONDITIONS

This performance is appropriate for all audiences and can be presented inside (theater) or outside (street or any atypical place).

DURATION

35 minutes

DURING THE PERFORMANCE

For outside presentations, please provide 2 persons / volunteers on the location 30 minutes before and until the end of the performance in order to help with the installation of the audience and technical questions.

STAGE AREA

We need at least a 7m x 7m space. It includes :

- A flat and clear floor : Linoleum or dance carpet, or smooth concrete (no grass or dirt)

INSTALLATION (STAGE OR STREET)

1h to set up the whole scene (this includes the entire set and the time to unload the gear and bring it to the performance location), but we'll also need a time for rehearsal, sound and lights (please, see below).

REHEARSAL

The company requires a special time for a technical run-through (sound and/or lighting) for each outside performance and a general rehearsal on stage when performed inside (theater stage). We also ask for a special area for the dancers to warm up before the show if the stage happen to be unavailable.

In total, we need the stage clear and available at least

- 2H before any performances outside
- 3H before for any performances inside/on stage that includes lights

SOUND

Sound system required. We have our sound material on USB or Mac computer.

LIGHTING AND TECHNICAL NEEDS

Inside / Stage : We don't have a lighting data so we adapt ourselves in each place we perform. If possible, we would need a lighting technician to check with us what's possible to do, as simple as possible.

We also need to plug a lamp on stage

Outside / Street : No lighting if the show's during day time. If the performance is planned at night time, we need to discuss the details with the organizer. We would need a lighting material and a lighting technician. We would still need to plug our lamp.

MATERIAL (LIST)

On stage :

- An armchair
- A suitcase
- A lamp

AUDIENCE INSTALLATION

Frontal disposition. The dancers are already on stage and performing when the audience enters / arrives

DISMANTLING

30min are needed to clear off the stage / performance location.

CLIMATIC CONSTRAINTS (OUTSIDE PERFORMANCE)

We won't be able and refuse to perform in those cases :

- Rain (wet floor)
- Dusty / dirty floor

If high temperatures : We ask for a shade (not under the sun)

To contact our technical person in charge :

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